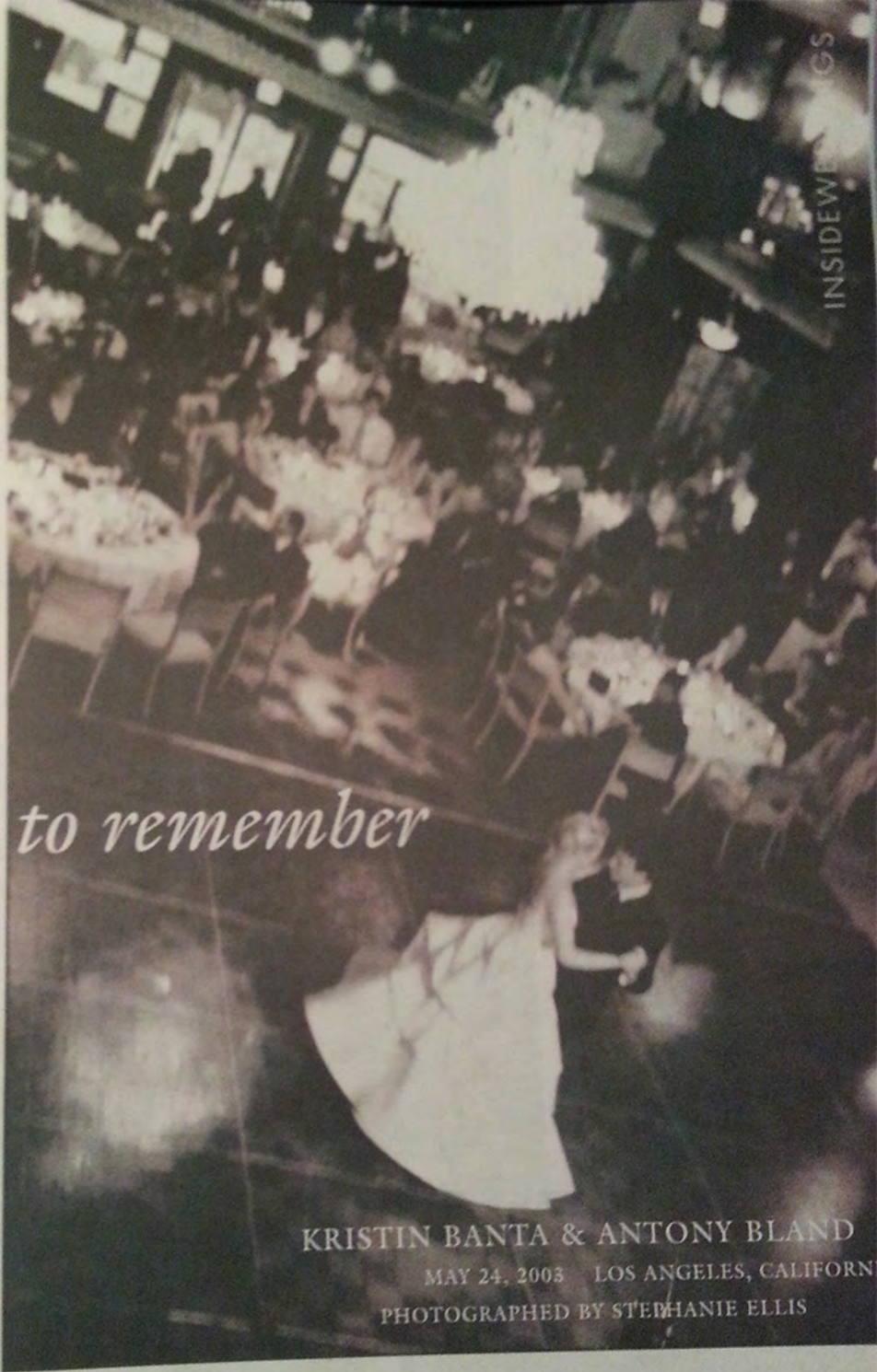




A night to remember

Being a professional wedding planner herself, Kristin Banta left no detail overlooked when it came to her own wedding to Antony Bland. Understanding the fine line between stylish and showy, Kristin and Antony's wedding epitomized modern elegance.

While planning their wedding, the bride and groom agreed that the focus would be on treating their 170 loved ones to a night of unforgettable decadence and festivity. The pair committed their money and time to the facets that would make the most impact, and then added a personal touch to heighten the significance for themselves as well as for their guests. The result was an evening that totally said "Kristin and Antony!" in every way.



KRISTIN BANTA & ANTONY BLAND

MAY 24, 2003 LOS ANGELES, CALIFORNIA

PHOTOGRAPHED BY STEPHANIE ELLIS

Wedding Coordinator
 Kristin Smith
 Ceremony & Reception Site
 Coast Restaurant
 Officiant
 Reverend Carver McGill
 Bridal Salon
 Saks Fifth Avenue
 Gown Designer
 Ulla-Moss
 Umpire
 Felice
 Hair Stylist
 Jill Corby
 Makeup Artist
 Leslie Olson
 Jewelry
 23rd Street Jeweler
 Bridesmaid Dresses
 Denny Alter Sa
 Mother's Gown
 Carmen Marc Valvo
 Formalwear
 Fair Lux
 Wedding Cake
 Sweet Lady Jane
 Invitations
 Kate's Fine Press
 Acoustic Luthierpress
 Florist
 Ruby Begonia
 Entertainment
 Ambrose String Quartet
 Feet Feet Entertainment
 Photography
 Stephanie Ellis Photography
 Videography
 Bliss Video
 Wedding Night Accommodations
 Wyndham Chelsea Hotel
 Rehearsal Dinner
 Boy Shore Bowling Alley, Sante Monica
 Gift Registry
 Cete & Bonal
 Neenan Marica
 Pottery Barn
 Wilburys/Sonoma





The couple wanted to create a very chic look, so they chose the swank Cicada restaurant for its elegant architectural elements and formal and opulent environment. Located in the historic Oviatt Building in downtown Los Angeles, Cicada features an authentic Art Deco motif and the latest trends in Northern Italian fare.

The unique setting allowed Kristin and Antony to celebrate their individuality and relaxed dispositions while still retaining the feel of a traditional wedding. For example, rather than competing with the restaurant's own lavish décor, Kristin wisely chose a mainly monochromatic floral palette for understated flair. Additionally, the pair passed over the usual pre-selected song lists and instead used their prior music industry experience to create a soundtrack for the event. They carefully hand-picked their favorite music for every significant moment during the evening, ensuring entertainment with a distinctive flair. Even the party favors had personality. Tiny pewter chairs, adorned with Austrian crystals, marked the guest's seating arrangement and were later taken home as thoughtful, whimsical mementos of the inimitable soiree.

Highlights of the celebration included the couple's grand entrance to the song "Dancing In The Moonlight", when the bride and groom felt they would burst at the seams with pure happiness. Later, the pair impressed their guests with their first dance, to the song "I'll Be Your Lover, Too," which they had spent months choreographing with "The Dance Doctor." Kristin and Antony recall being elated, and relieved, when their performance ended.

Amongst all of the sophisticated details, Kristin and Antony's favorite moment is simple and sweet: the momentous walk down the aisle that no bride or groom is ever fully prepared for.

AIMEE MANIS

