

# INSIDE

weddings®

682

STYLE IDEAS  
HOT NEW  
TRENDS

112

pages of America's  
most beautiful  
weddings

GET THE LOOK  
Sofía Vergara +  
Joe Manganiello's  
*Palm Beach Glamour*

BRIDAL BLING  
*perfect dazzling jewels*

EUROPEAN  
HONEYMOON  
CREATE MEMORIES  
THAT LAST A LIFETIME

FRESH FOR SPRING  
INVITATIONS

WEDDING  
REGISTRY:  
THE PARTY  
BAR YOU  
NEED AT  
HOME!

DON'T  
LET  
SOCIAL  
MEDIA  
RUIN  
YOUR  
BIG  
DAY







# BY THE SEA

JORDYN SATER TROCKMAN & BRADLEY HOLTZMAN

September 6, 2015 | Rancho Palos Verdes, California | Photographed by Braedon Photography

When Bradley Holtzman first met Jordyn Sater Trockman at an Israeli wine-tasting event hosted by several Jewish organizations and synagogues, he was captivated. Jordyn experienced a similar feeling when she began conversing with Brad. “Though we’d never met, he felt familiar, like I’d known him all my life,” she says. In the weeks that followed, Brad and Jordyn spent time together as friends before they officially began dating.

While on a trip to Israel with other young Jewish professionals, Brad took the opportunity to make the experience even more memorable for his beloved. Following a group excursion, the couple took a stroll on the boardwalk. “Brad had been extremely ill all day, and I was surprised he came out at all,” begins the bride. “I certainly was not expecting him to propose!” Brad told Jordyn he wanted to give her a gift for their seven-month anniversary and presented her with a card signed, “Love, Your future husband.” “When I looked up from the card, he was down on one knee,” says Jordyn of the moment Brad proposed with a stunning engagement ring set with an oval-cut diamond – a family heirloom. “I don’t remember exactly what he said, but I know that I replied, ‘Absolutely!’”



RESOURCES

**Beauty**  
Casey Langstraat

**Bridal Gown**  
Alfred Angelo

**Bridal Salon**  
Alfred Angelo

**Bridesmaid Gowns**  
Jenny Yoo

**Cake**  
Fantasy Frostings

**Calligraphy**  
Anne Robin Calligraphy

**Consulting/Design**  
Kristin Banta Events

**Entertainment**  
West Coast Music

**Florals/Décor**  
R. Jack Balthazar

**Honeymoon**  
Ka'anapali Beach Club

**Invitations**  
Bliss & Bone

**Jewelry**  
Joseph Shabani

**Lighting Design**  
The Lighter Side

**Linens**  
R. Jack Balthazar

**Photography**  
Braedon Photography

**Rehearsal Dinner**  
R/10 Social House

**Rentals**  
Classic Party Rentals  
Town & Country Event Rentals

**Transportation**  
Brilliant Transportation

**Veil**  
Alfred Angelo

**Venue/Catering**  
Terranea Resort

**Videography**  
Braedon Photography



When planning their September nuptials, the pair selected a seaside property with breathtaking views. “I had stayed at [the resort] with my family for vacations in years past,” explains the bride. “On one such trip, I saw a wedding going on and thought, *Maybe one day I’ll get married here.*” Thus, the oceanfront venue was an effortless choice for the event. Inspired by their love of the ocean, the couple, along with their planner, Kristin Banta, designed a soirée with a coastal palette featuring shades of blue accented by neutrals, warm metallic tones, and rich textures.

On the day of the vow exchange, guests took their seats on a cliffside lawn overlooking the ocean to the sounds of a string quartet playing classical selections. Glass vessels filled with vanilla orchids and botanicals as well as bowls made of shells topped with ivory blooms lined the aisle, which led to a wooden pergola draped with sky blue and turquoise linens. The tallit of Jordyn’s grandfather, who has Alzheimer’s disease and was unable to attend the celebration, was suspended from the center of the chuppah.

The bride was resplendent in a lace gown as she walked down the aisle to meet her groom; she carried a creamy bouquet of phalaenopsis orchids. Bridesmaids wore floor-length dresses in shades of blue and held similar posies, while groomsmen donned pearl orchid boutonnieres. Jordyn and Brad elected to have an Orthodox Jewish wedding ceremony since it was important to them that they be married by the Orthodox rabbi who led the trip to Israel on which the proposal took place. “We asked him to marry us on the night we became engaged,” shares Jordyn of the special meaning.





Following the traditional service, guests enjoyed passed hors d'oeuvres and a choice of two signature drinks at the cocktail hour. Loved ones were also asked to write messages on Jenga blocks for the bride and groom to discover on future game nights. Upholstered sofas, rattan side chairs, tufted ivory poufs, and woven stools surrounding metallic coffee tables topped with orchids in sapphire vessels provided a space for attendees to mingle before finding their table assignments. Escort cards in the form of sand dollars emblazoned with calligraphy were displayed in sand-filled trays placed on top of bar carts decorated with jute rope spheres and aqua glass vases.

As they entered the ballroom for the sit-down dinner, guests found their seats at whitewashed chairs surrounding wooden tables accented with alabaster coral, protea blooms, and agate slices. Tables were covered with sand-colored linens and light blue runners or left bare and adorned with woven jute-and-leather runners. Centerpiece designs alternated between glass troughs filled with succulents next to geometric wood vessels displaying single blooms, or blue vases brimming with vanilla orchids. Candlelight was emitted from teal and bullion votives, which complemented place settings showcasing gilt flatware and either aquamarine chargers with neutral dinner napkins or gold-rimmed chargers with azure napkins featuring tassel borders.



“Though we’d never met,  
he felt familiar, like I’d known  
him all my life.”



The bride and groom sat atop rattan peacock chairs at a round wood table decorated with a lush arrangement of blooms and illuminated with warm candlelight. From their seats, the newlyweds had a perfect view of the metallic dance floor, which was filled with guests throughout the fête thanks to a nine-piece dance band. “They were amazing!” reminisces Brad of the live entertainment. “The most important part of the celebration, after being married, was to have a great party that Jordyn and I could enjoy with friends and family.”

In addition to an ombre wedding cake painted in the colors of the sea, the couple’s favorite candies – as an ode to the gummy treats

served at the groom’s bar mitzvah – were displayed on a whitewashed wood shelving unit. Jordyn and Brad kicked off the festivities with a choreographed first dance to “All of Me” by John Legend, which faded into a club version, at which point attendees were invited to join the merriment. “Standing on the dance floor looking out to see all our friends and family and seeing how many people love and support us, [I thought,] *Wow, I’m finally married. It’s pretty cool,*” says Brad. His bride agrees that the time spent with guests “surrounded by love” was a special part of the day. She adds, “The night went by way too quickly!”

KELCY CHRISTY