

CARLOS & MICHAEL SEPTEMBER 10 • LOS ANGELES



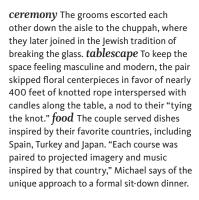
EVENT PLANNING & DESIGN BY KRISTIN BANTA EVENTS



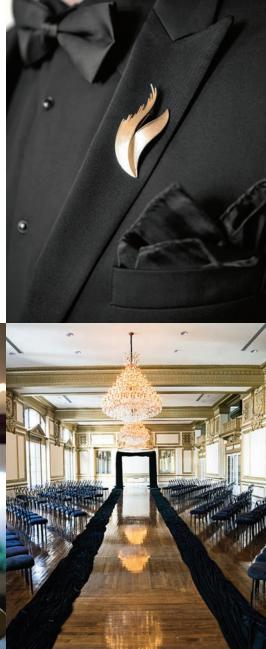
and works in executive sales) masculine affair. Drawing from their joint Latin backgrounds, their travels and Carlos's snacked on Cuban and Puerto Rican fare After the ceremony, they headed to a on the walls and a Latin-band-led dance own aesthetic," Michael says. "It didn't

REAL WEDDINGS

-ouches of gold accented the black-and-white palette of Carlos Ortiz (above right, 42 and a senior designer) and Michael Maya's (36 proposal on a rowboat, the couple focused on food, fashion, friends and family. Guests arrived at cocktail hour first, where they while sipping watermelon-jalapeño mojitos. culinary wonderland with 3-D projections party. "We had the flexibility to pave our need to be the expected." —Stephanie Cain







The Cheat Sheet | Carlos&Michael



Ingredients

Ceremony & Reception Site Alexandria Ballrooms, Los Angeles Photography Miki and Sonja Rakicevic/Miki & Sonja Photography Videography Walter Pawluk Videography Event Planning & Design Kristin Banta/Kristin Banta Events Officiant Morris Maya (Michael's brother) Formalwear Carlos: Dolce & Gabbana; Michael: D.Gnak; bow ties: Title of Work Groomsmaid Dresses Various Groomsmen Formalwear Men's Wearhouse Hair Tim Ou **Makeup** Jessy de Ortiz Stationery Invitations: Vera Wang; escort cards: Constantine Del Rosario; calligraphy: Anne Robin Calligraphy Rentals BBJ Linen; Casa de Perrin; Classic Party Rentals; High Voltage Lighting; Lilla Bello; Line 204; The Lighter Side; La Tavola; Town and Country Event Rentals Catering Haute Chefs Bartending Scarlette Bartending Cake Fantasy Frostings Music Yari Moré Latin Band; DJ: Luxury Entertainment Group Installation Art Constantine Del Rosario Honeymoon Asia Guests 204

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26 The knot



Our Favorite Detail Gilded Bow Ties

Carlos and Michael paired their white dinner jackets with matching black bow ties featuring 24-karat gold edging for a stylish twist on tradition that perfectly echoed their vibe. The groomsmen got in on the action too, sporting vintage gold brooches instead of classic boutonnieres, while the groomsmaids wore stylish black evening wear for their walk down the runway-inspired aisle. "It all looked very 1950s James Bond," Michael says. Kristin Banta's Planning Tips Edgy

- Work with unexpected materials. Utilize unconventional décor, like centerpieces made from rope in lieu of florals or high-gloss, black china instead of something more classic. Mix in less commonly used materials like velvet too.
- Use dark colors. But be careful the palette doesn't become monochromatic. Add texture with linens, include pops of metallics and incorporate lighting techniques to make the space feel warm.
- Add a graffiti "love wall." Guests can sign messages with paint for a new twist on the guest book.

Hold hands with your spouse throughout the whole evening. You'll experience the wedding you put together as one and have great photos.
MICHAEL MAYA, GROOM

